ynda.com

Distance Learning by and for Design

What is lynda.com?

subjects

3D	Animation	Audio	Business	Design	Documentaries
Architecture	Character Animation	DAW	Accounting + Finance	Color	Creative Inspirations
CAD	Character Rigging	Documentaries	Collaboration	Digital Illustration	Hillman Curtis Artist Series
Character Design	Documentaries	Mixing + Mastering	Databases	Digital Imaging	lynda.com Presents
Character Rigging	Visual Effects	Music Production	E-learning	Documentaries	Santa Barbara Film Festival
Modeling		Plug-Ins	Office Suites	Layout	Start to Finish
Rendering		Recording	Online Marketing + SEO	Print + Prepress	
Textures + Materials		Scoring + Composition	Operating Systems	Projects	
Visual Effects			Presentations	Typography	
			Productivity	Workflow	
			Project Management		
Developer	Home Computing	Photography	Video	Web + Interactive	
Application Servers	eBay	Cameras + Gear	Compositing	CMS + Blogs	
Databases	Home Office	Documentaries	Compression	CSS	
Development Tools	IPhone + IPad	Lighting	Documentaries	Documentaries	
Languages	Mac OS X	Photo Assignments	DVD Authoring	Graphics + Animation	
Mobile	Music	Photo Editing	Editing	HTML + HTML5	
Platforms	Personal Finance	Photo Management	Keying + Mattes	Interactive	
SDKs	Photography	Printing + Sharing	Motion Graphics	Projects	
Web	Social Networking		Visual Effects	Prototyping	
	Video		Web + Mobile	Scripting Languages	
	Windows			User Experience	

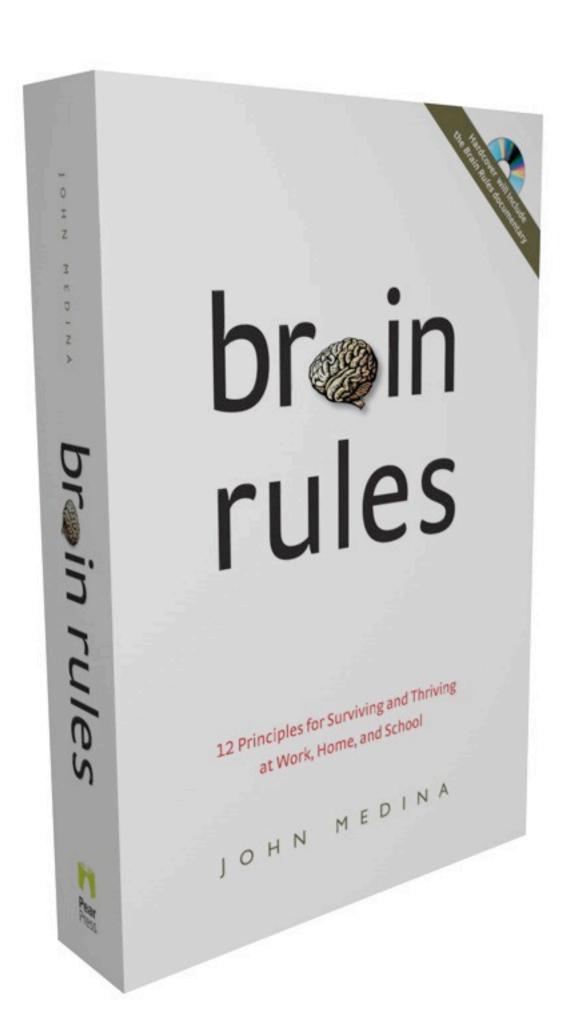
library of 50,000+ videos

short, to-the-point, searchable

Q What would you like to learn?

search

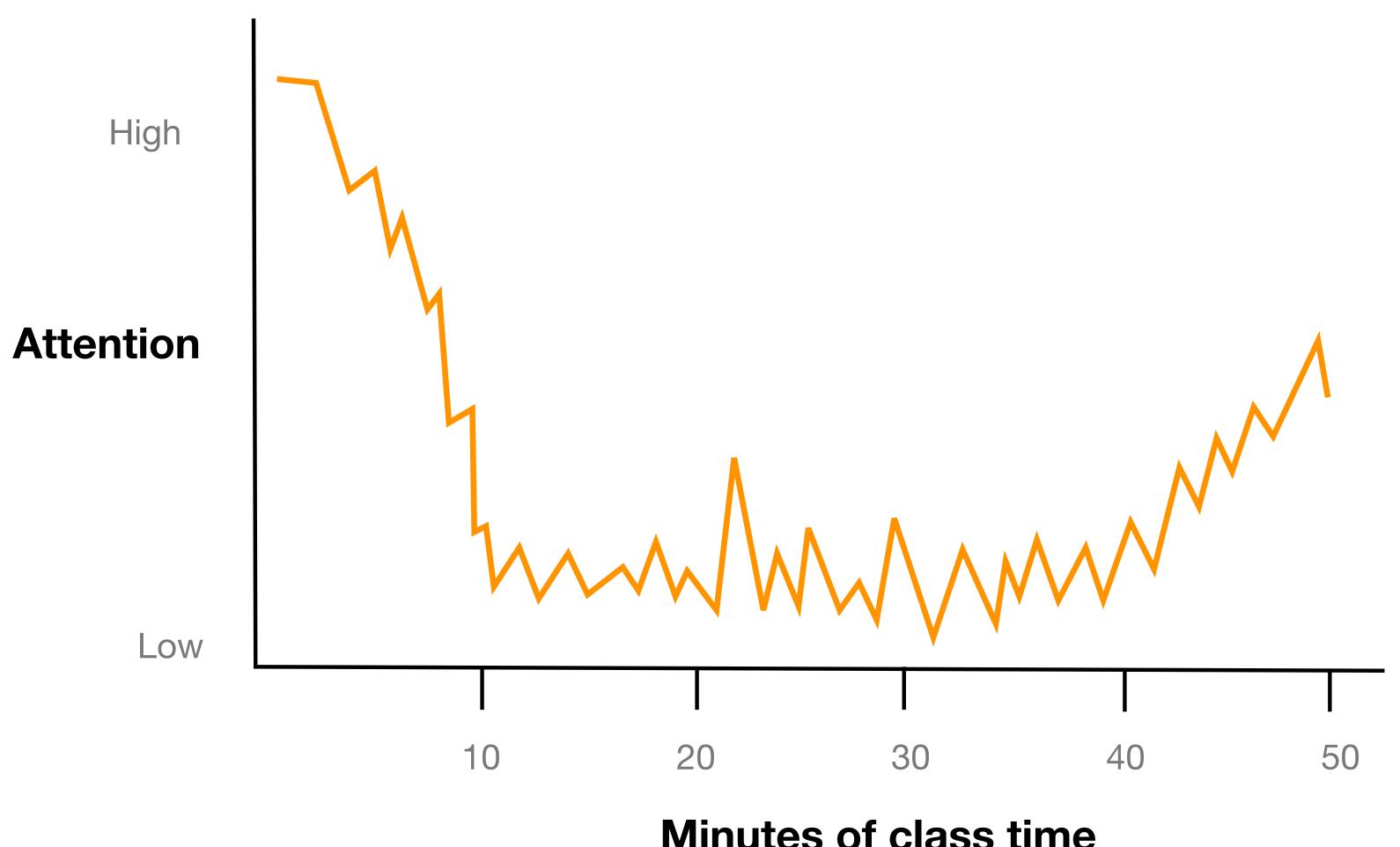
HOW WE LEARN:



After 10 minutes attention drops. Our movies are 4 - 7 minutes each covering

1 key concept.

The 10-minute rule



Minutes of class time

Source: www.brainrules.net/attention



BRAIN RULE



Rule #1: Exercise boosts brain power.



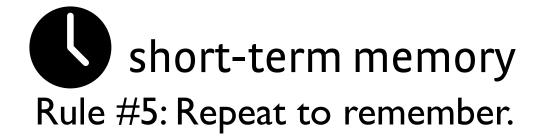
Rule #2: The human brain evolved, too.



Rule #3: Every brain is wired differently.



Rule #4: We don't pay attention to boring things.







Rule #7: Sleep well, think well.



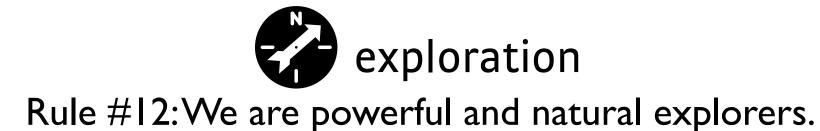
Rule #8: Stressed brains don't learn the same way.







Rule #11: Male and female brains are different.





Audio: With earbuds in place, the teacher's voice "speaks" to the student - no attention wandering.

Video: Visual images, motion graphics, animations create the sense of a connective environment - engaged, memorable, emotional, narrative.

Transcripts: Text assures that one can see and learn the words & vocabulary; text tracks with the video providing time-coded metadata. Enhances search-ability.

Repetition & Failure: Watching a video repetitively or as much as needed to get it; no failure - just learning because there are as many chances as the learner needs or wants.

Control: Player controls offer speed, viewing size, choice of form factors & devices, whole or partial videos; whole or partial courses; fluidity & flexibility; moving through the environment according to need, subjects or choices.

Simplicity: Ease of use; simple straightforward access to information, no moat of "complexity" between me and my learning; no manual necessary.

Choice: No "right or wrong" way to view a movie; no left to right or top to bottom; searchable/retreivable video clips selection allows the learner to determine the order. Lots of variety - lots of classes and

Time & Location: Anytime, anywhere learning determined by the learner for his/her own personal learning environment according to personal needs & circumstances - no longer linked to the static/stationary classroom or office. Mobile or online.

THE CONE OF LEARNING:

After two weeks, we tend to remember:

Source: Edgar Dale 1969

10% of what we read

20% of what we hear

30% of what we see

50% of what we see and hear

70% of what we SAY

90% of what we SAY and DO

sparkinsight.com

The Cone of Learning

After 2 weeks,

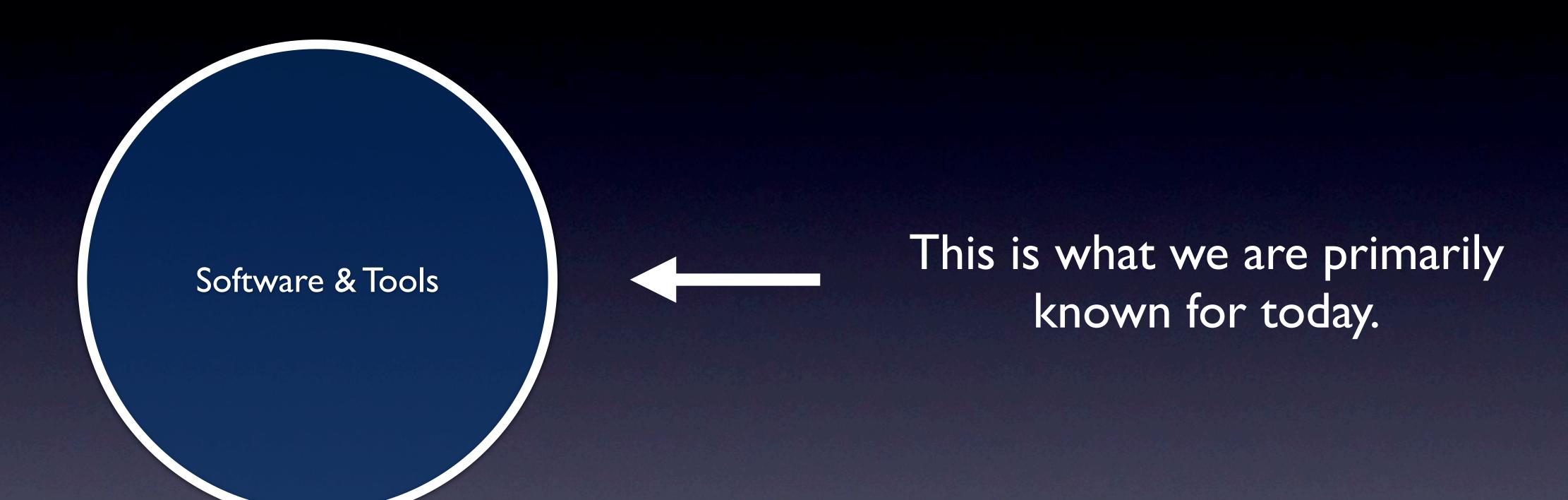
we tend to remember ... I see and I forget. I hear and I remember. 10% of what we READ Reading I do and I understand. — Confucius Hearing 20% of what we HEAR Words Seeing 30% of what we SEE Watching a Movie Looking at an Exhibit 50% of what we SEE & HEAR Watching a Demonstration Seeing It Done on Location 70% of what Participating in a Discussion Giving a Talk we SAY Doing a Dramatic Presentation 90% of what Simulating the Real Experience we SAY & DO Doing the Real Thing Source: Edgar Dale (1969)

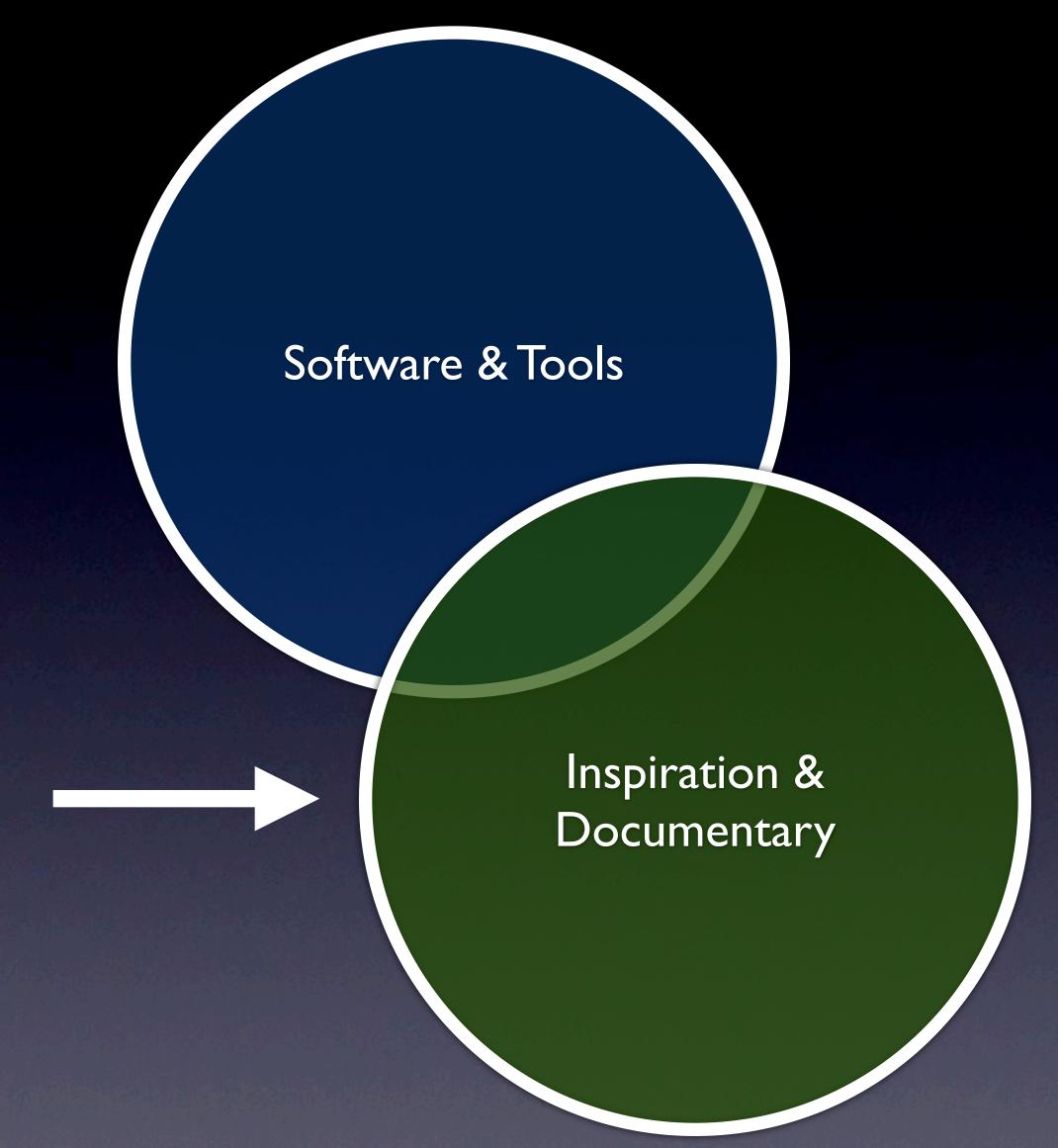
Content is Queen.



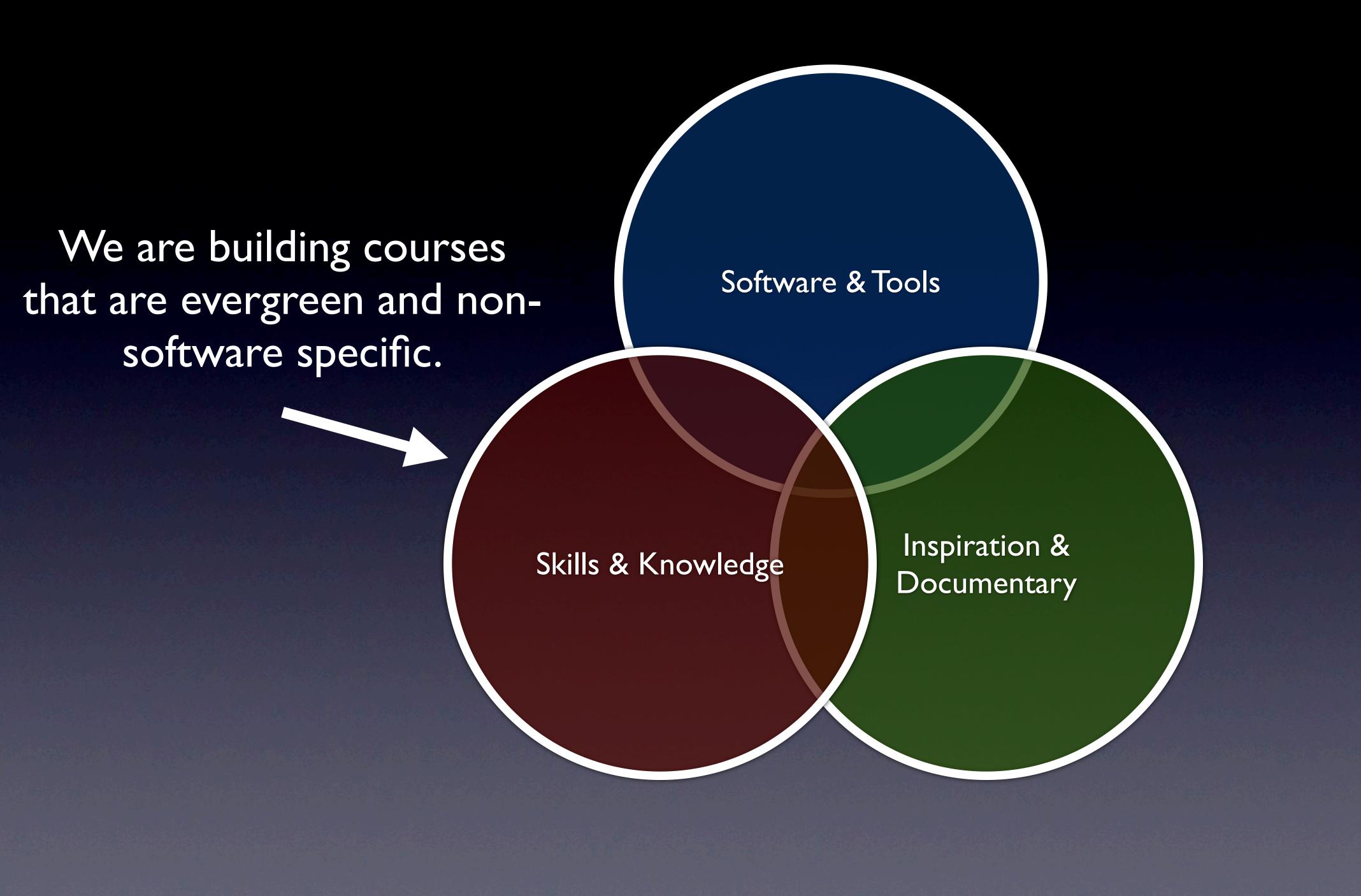
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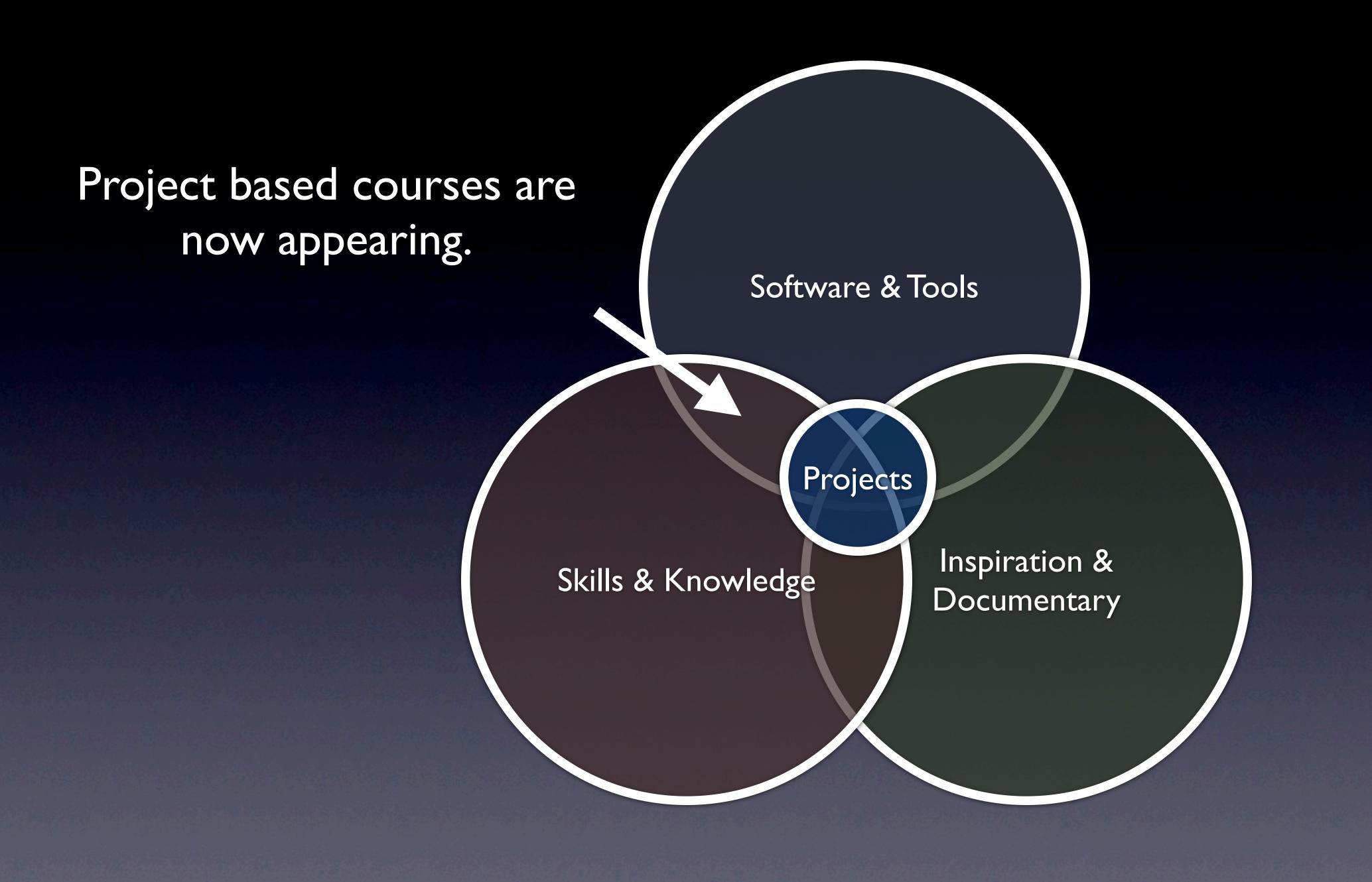






In the past years we have created dozens of documentaries to inspire.





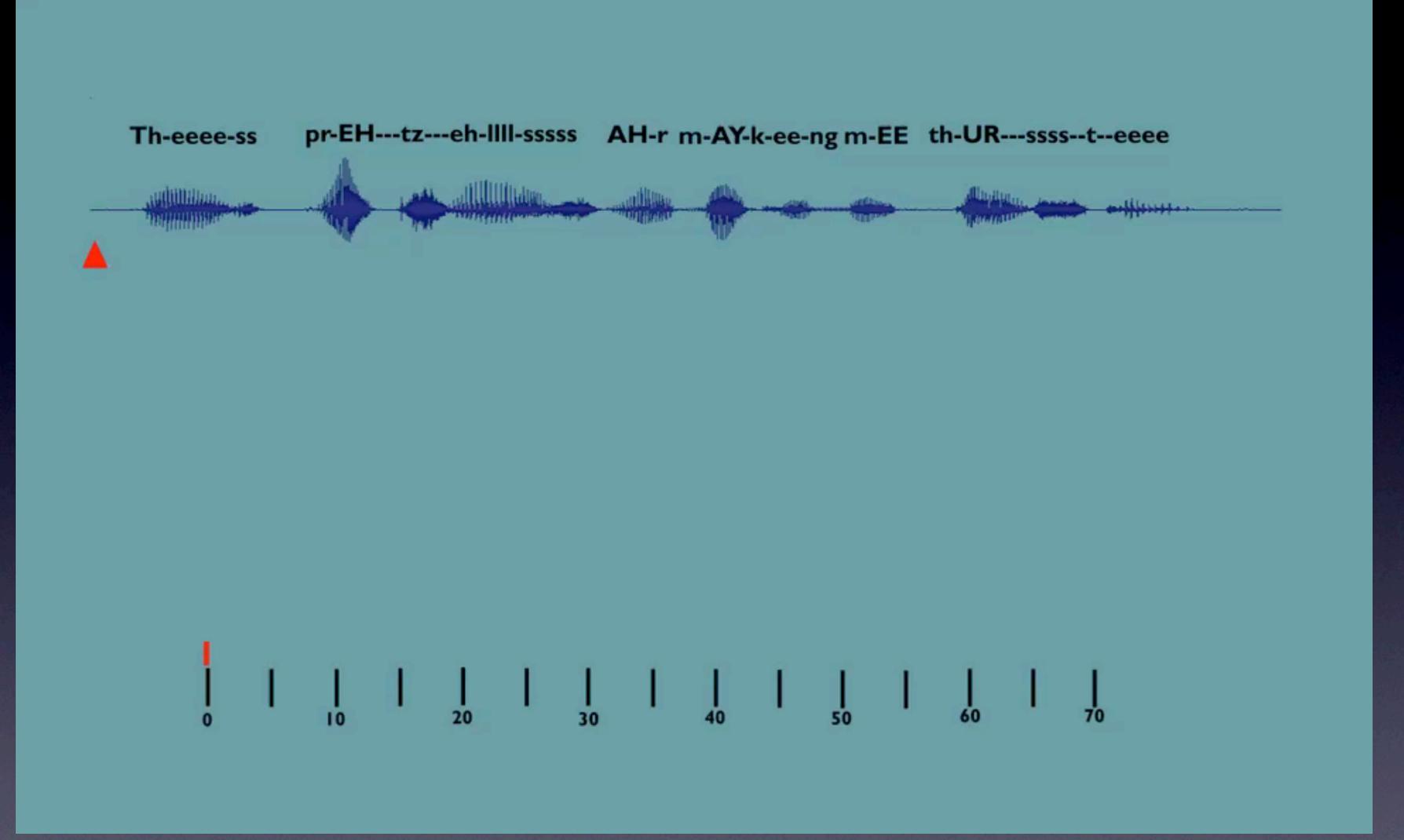


New Methods - Live Action, White Board, Motion Graphics

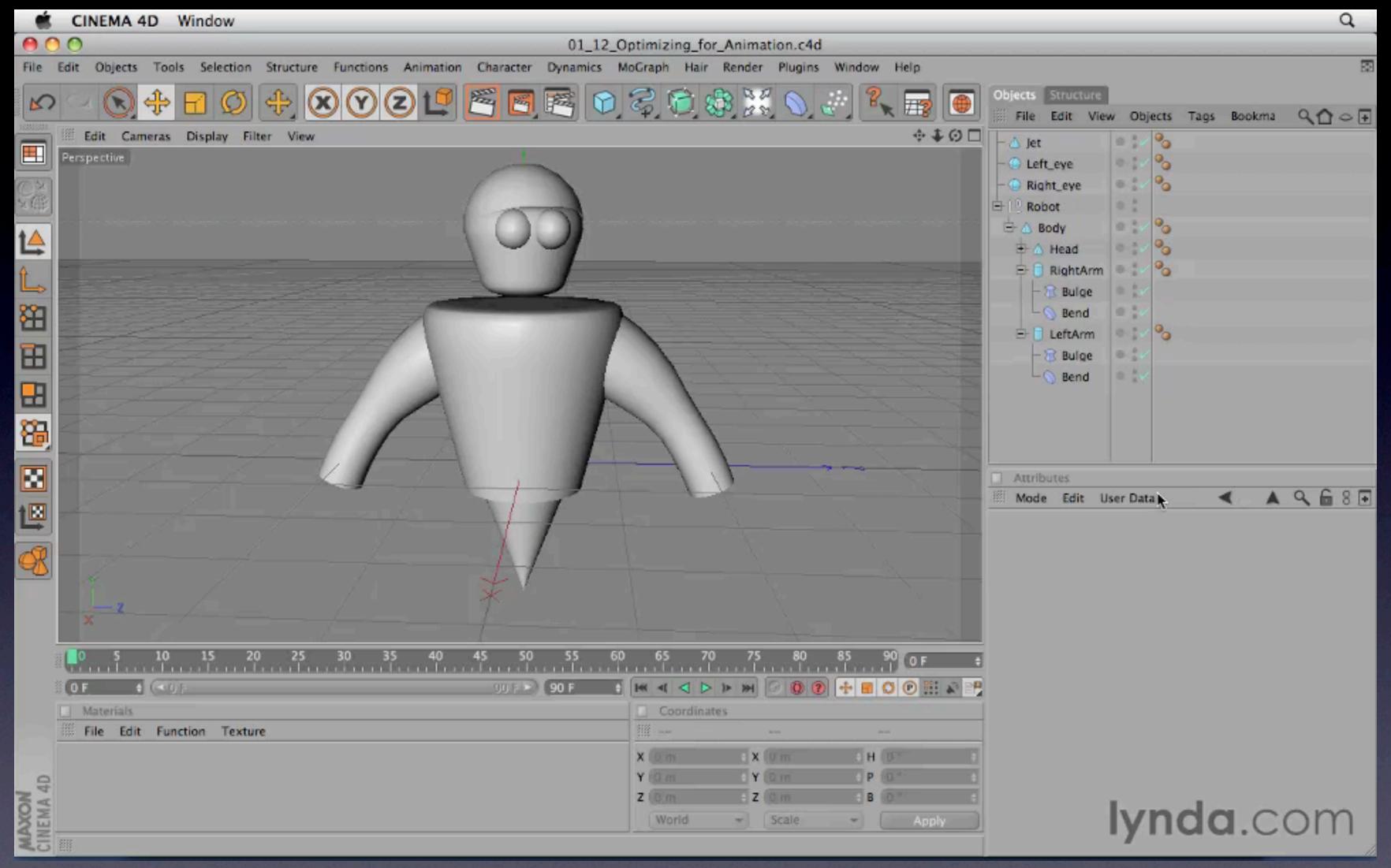


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Projects - A "real world" project



Principles - Character Animation



Emerging Content Areas - 3D, Business



Documentary/Inspiration - Creative Inspirations: Mexopolis

Reinventing Education

EDUCATION TODAY

LYNDA.COM

limited capacity

outdated information

drop outs growing

one size to fit all

teachers scared of technology

unlimited capacity

ability to stay current

members growing

personalization

teachers expert in technology

Teachers have the opportunity to:

- MENTOR, not teach tools
- TEACH the Big Ideas instead of drills and rote teaching
- COMMUNICATE & COLLABORATE
- CHALLENGE students to think on their own
- ENGAGE the learner with critical thinking & thought leadership

Students have the opportunity to...

- DISCOVER what they love
- FIND their passion
- DEVELOP skills at their own pace on their own time
- BUILD confidence If **you** don't know something, **you** can learn it on their own
- EMPOWER to take back learning

JUST WHEN ! EVERYTHING.

945 COURSES, 219 AUTHORS AND AVAILABLE 24/7!

