The World's Biggest Art Museum

Alan Oppenheimer, moderator
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#macworldart

Panelists

- Linda Rooney, Deputy Superintendent of Educational Services, Rocklin Unified School District, Placer County, California

- Peter Samis, Associate Curator, Interpretation, San Francisco Museum of Modern Art

- Stanley Smith, Head of Collection Information and Access, The J. Paul Getty Museum

Possible discussion items

- What if you could see millions of works of art from thousands of museums, without ever leaving home?

- Build your own gallery with just the works you want, or ones based magically on others that you like?

- All without crowds, closing times, and ticket fees?

- Can fine art really come from the cloud?

- What parts of the museum experience will just get lost?

- What part of that experience might actually be helped?

- How are fine art apps changing the way we explore, learn about, and enjoy the art world?

"It's technology, married with liberal arts, married with the humanities, that yields us the result that makes our heart sing."
-- Steve Jobs, iPad 2 introduction, March 2, 2011