P251 Applied Content Management on the Macintosh A Case Study on Harvard University Press

Rosemary Tietge Publishing Technology Manager Harvard University Press

Agenda

- Who am I?
- Why content management (CM)?
- Do you need a content management system (CMS)?
- What is a CMS?
- Evolution of CM at Harvard University Press (HUP)

Agenda (cont.)

- CM: HUP's Problems
- CM: HUP's Solutions
 - 4 cases with demonstrations
- What about Enterprise Content Management (ECM)
- Conclusions
- Resources
- Q & A

Who am I?

- FileMaker user for 15 years
- Publishing industry professional for 20 years
- Publishing Technology Manager at Harvard University Press for 8 years
- Former independent FileMaker consultant
- NOT a programmer

Why content management?

- Are key knowledge assets located in documents on end user's hard drives?
- What if one of those hard drives fails?
- What if a key user is hit by the T?
- What if someone else needs an asset?
 - Recreate, Beg, Search
- How much time do employees lose every day because you have no content management system?
- How much money does your organization lose?

Do you need CM?

- Do you sell products?
- Do you produce a Web site and print catalog?
- Do you have a knowledgebase?

What is Content Management?

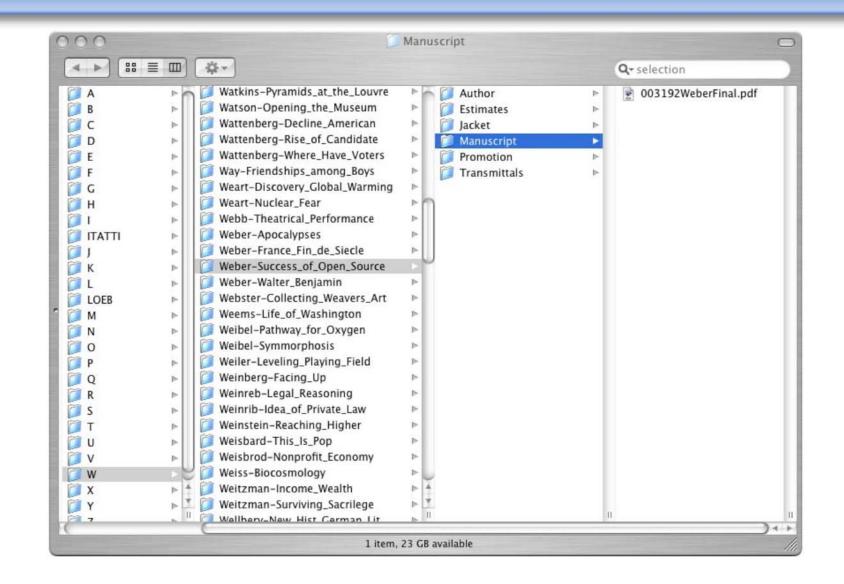
Core components (per Gartner*)

- Document management
- Web content management
- Record management
- Document capture
- Collaboration tools
- Workflow

*November 2004, "What constitutes enterprise content management" http://www.gartner.com/resources/124000/124033/what_constitute.pdf



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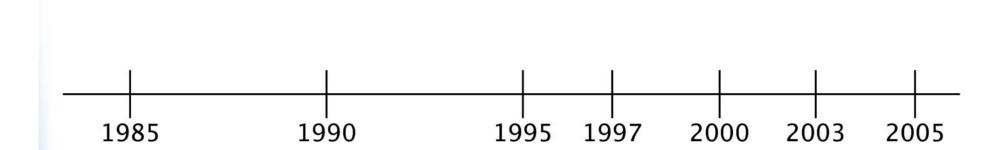


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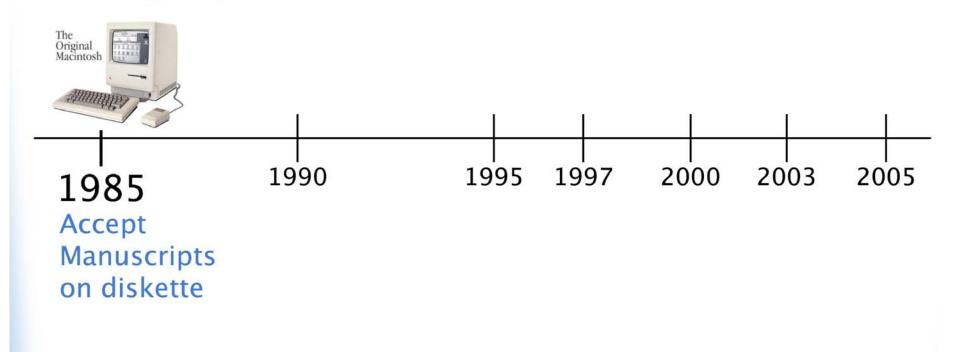
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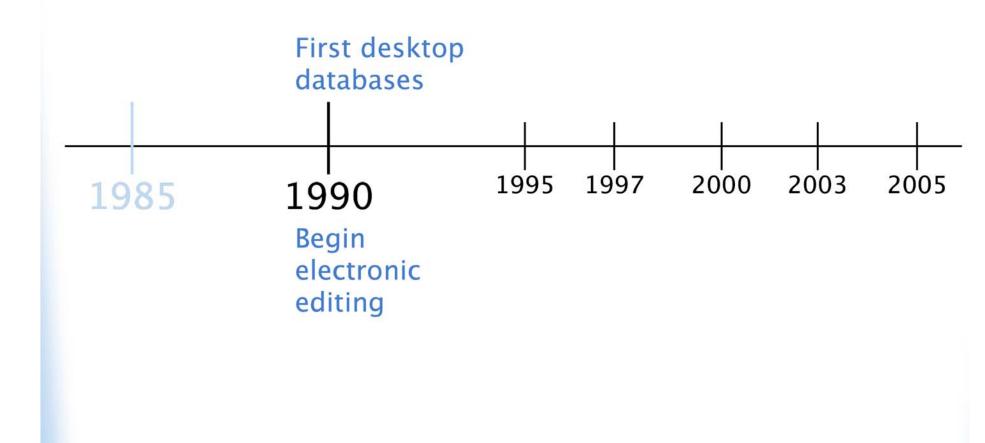


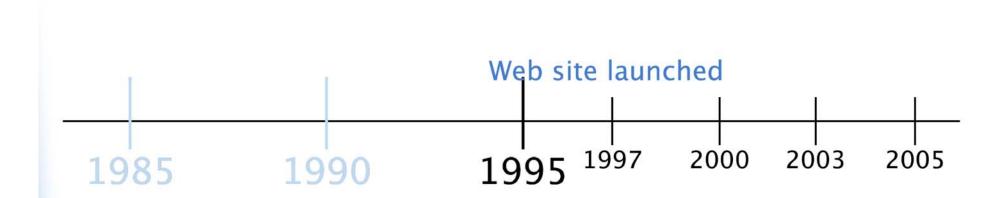
Essential document and file management

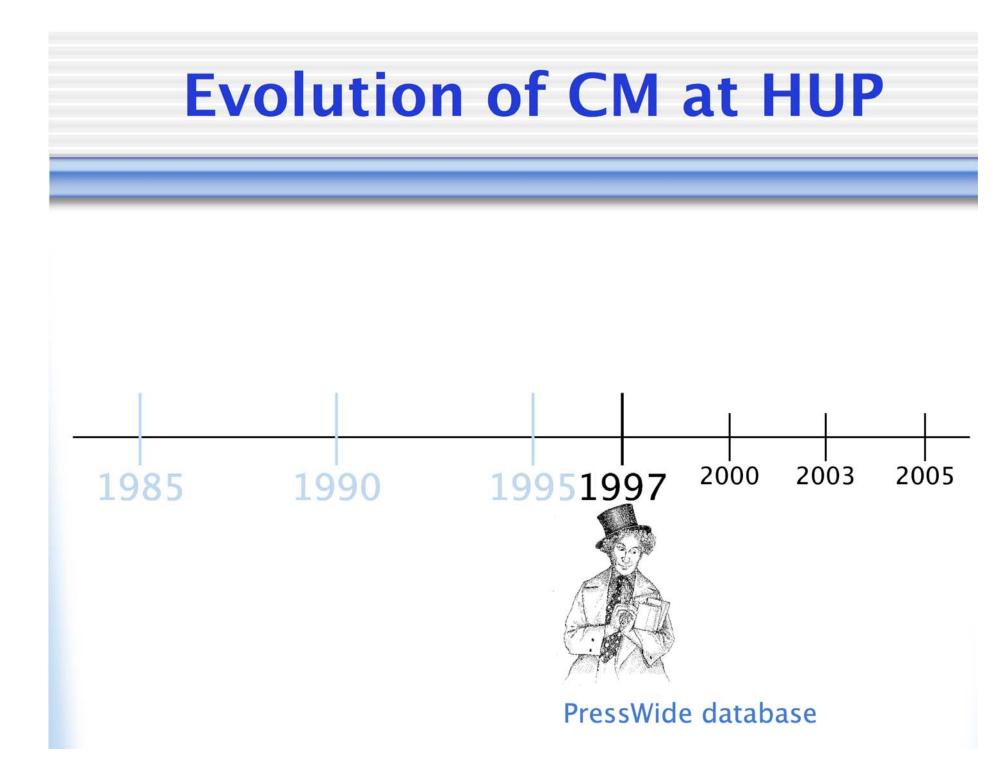


First computers used in design department

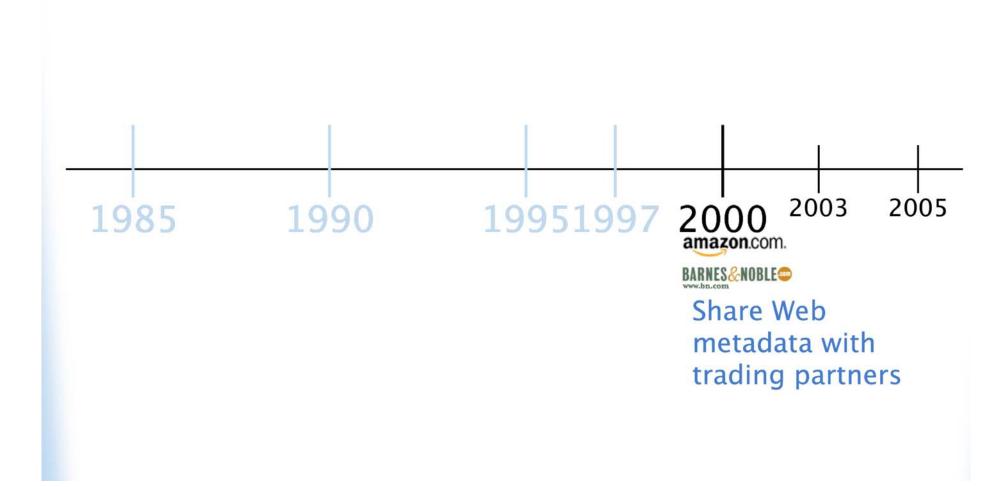


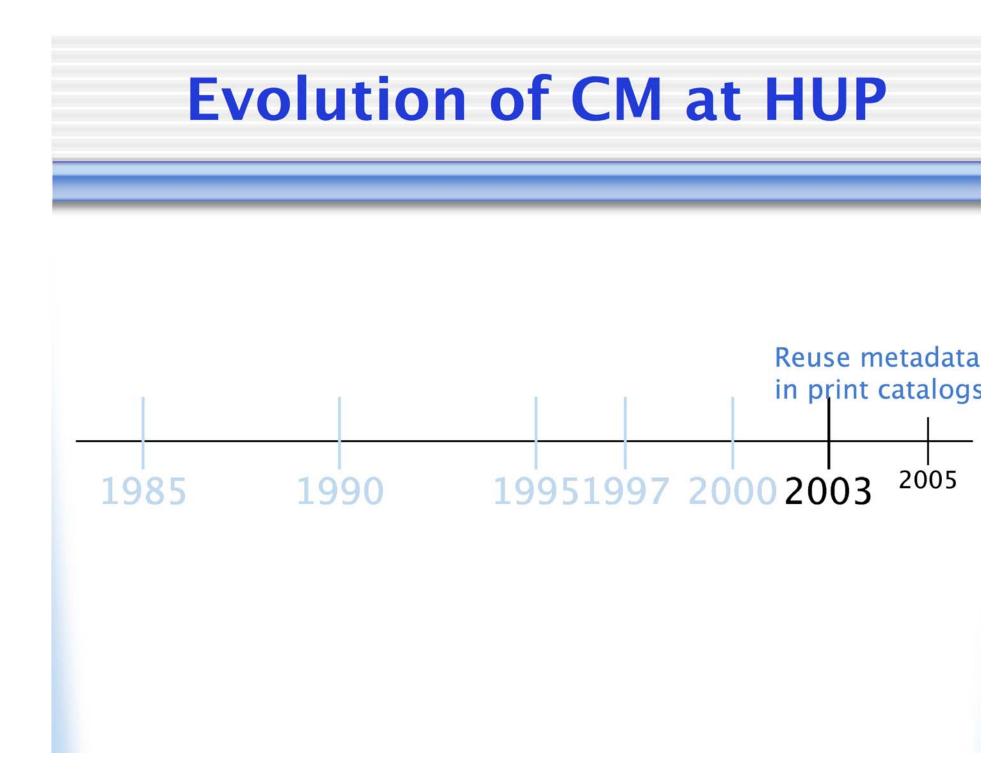


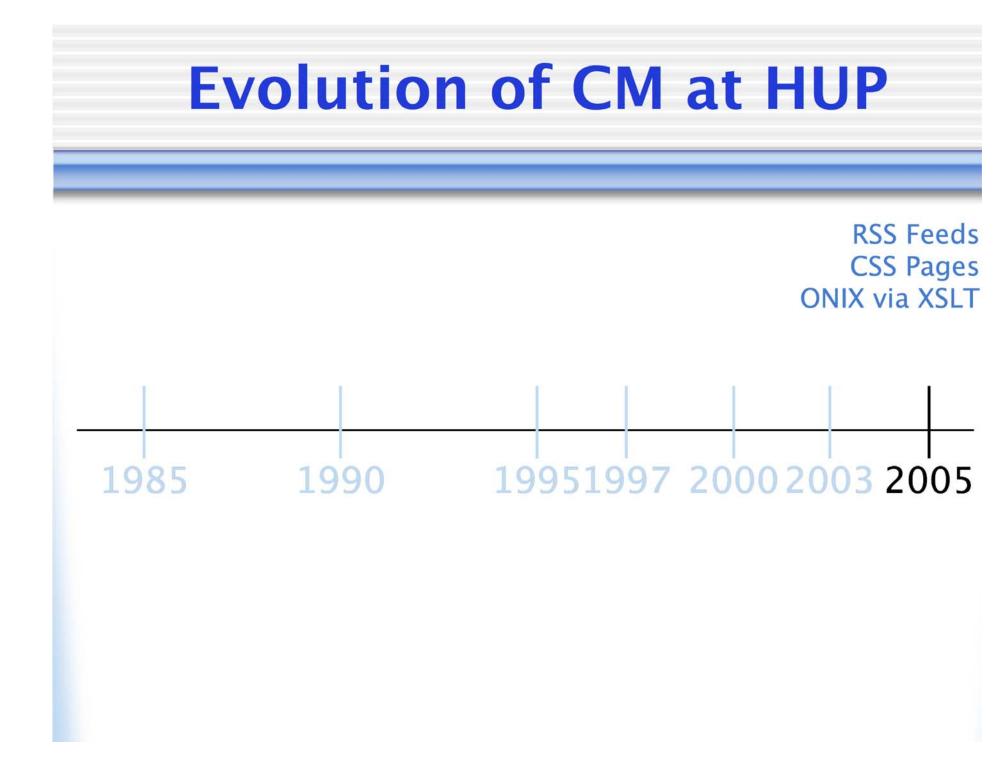












CM: HUP's Problems

Scattered valuable content

- Quark documents
- Static HTML pages
- Spreadsheets and standalone databases
- Vendors
- Resultant problems
 - Manual updates multiple times
 - Re-creation
 - Ads published with incorrect prices and catalogs mailed with misspelled author names

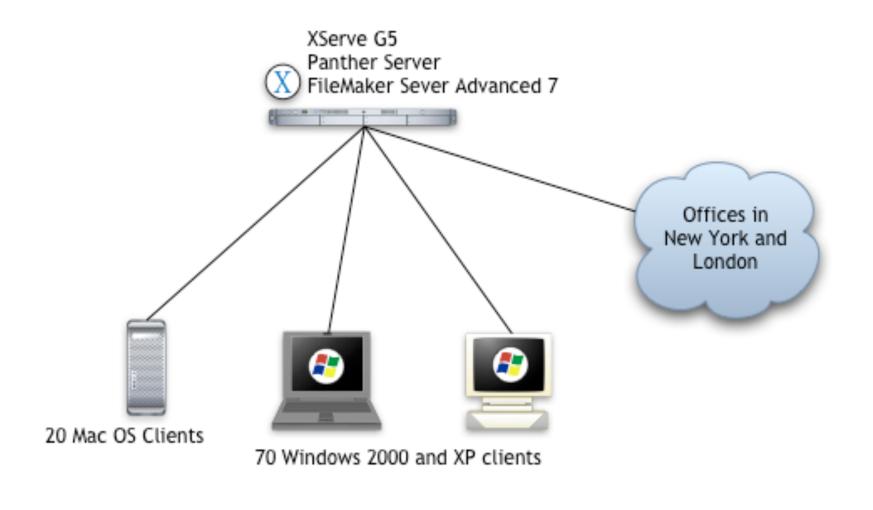
First Solution: Harpo

- Harpo = Harvard
 Press Online
- Launched in 1997
- FileMaker Pro 4.1
- Central database
- Final word on data

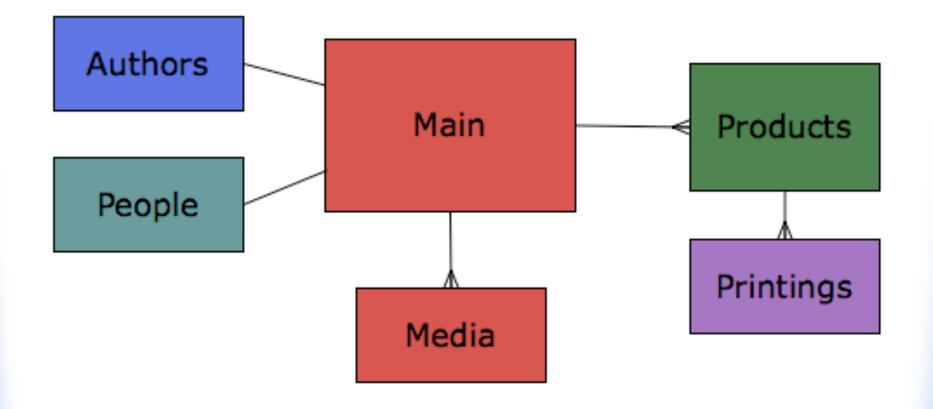


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Harpo Infrastructure



Harpo ER Diagram



Harpo Entities

- Main
 - Intellectual material in the work
- Media
 - Text based marketing about the book
- Products
 - Details about specific instance of work (Cloth, paperback, electronic, audio)

- Printings
 - Details about specific printing of a product
- Authors
 - Details about people who write content of books (with whom we have a contract)
- People
 - Details about people who work on producing books

Next Solution: Basic CM

- Added descriptive copy to database
- FileMaker 5 and 6
- Developed easy to use tools for end users to reuse marketing data
 - Web catalog
 - Complete catalog / books in print
 - Subject catalogs
 - XML data exchange
- Focus on simple tools integrated with "the Macintosh way" and how designers—not techies—work and think

Media Database

| | | sity Press | | escriptive Copy ? Help |
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| Васк | | opposed to being kept secretby th some of the most sophisticated deve Linux and Apache, which pose a sign <author>Steven Weber</author> c industry has subverted many assum products are created and protected. Traditionally, intellectual property la guarded the rights of the innovator, engineers of new software code are conventional wisdom that innovation ensuring the free distribution of cod effective process for building intelled programmerssometimes hundreds software that develops organically, to | ose who write it. Leaving so elopments in computer tech hificant challenge to Microso liscusses, open source's suc ptions about how businesse w has allowed companies to at the expense of industry- richly rewarded; but, as We h is driven by the promise of e among computer program ctual products. In the case of or thousands of themma through trial and error. | ource code open has generated inology, including, most notably, oft in the marketplace. As ccess in a highly competitive es are run, and how intellectual o control knowledge and has wide cooperation. In turn, eber shows, in spite of the of individual and corporate wealth, mers can empower a more of Open Source, independent ke unpaid contributions to exception to economic principles. |
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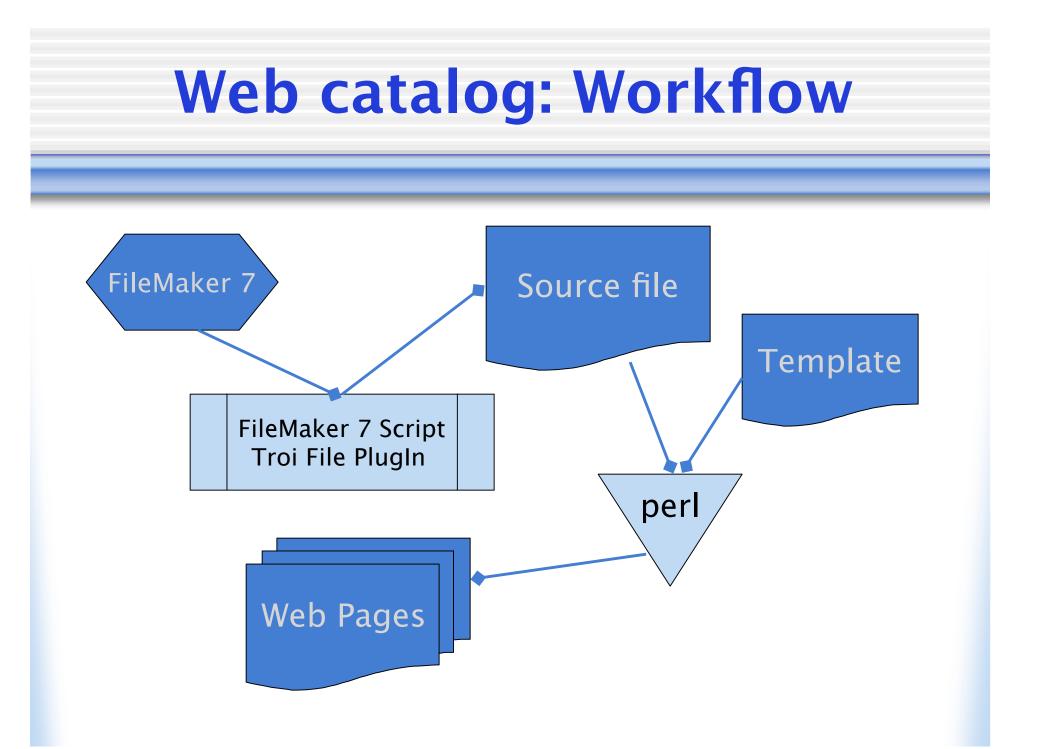
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Demos

- 4 examples
 - Web catalog
 - Complete catalog
 - Business brochure (subject catalog)
 - ONIX (XML data exchange)
- Each example
 - Defines problem
 - Shows the workflow
 - Shows solution screenshots
 - Presents solution demonstration

Web catalog: Problem

- 5,200 titles in print
- Three Web pages per title
 - Main page, reviews, table of contents
- Require static pages
 - Search engines
- Make frequent updates to individual pages
- Two people maintain site



| /iew: all by category | Script Name: set up html no price / availability |
|---------------------------|---|
| Control | Set Field [web_export::x_html; Main::distinctiveTitle & "1" & If(not IsEmpty(Main::Subtitle); Main::Subtitle & "1"; "") & If(not IsEmpty(Main::Edition) |
| Perform Script | Perform Script ("set up htmlauthors") |
| Pause/Resume Script | #Feature & PDFs |
| Exit Script | Perform Script ["set up htmlfeature and pdfs"] |
| Halt Script | ¢ #Copy |
| If | Set Field [web_export::x_html; web_export::x_html & Case(Media::Asset type="Web"; "]" & Media::Copy for web; Media::Asset type="Web Sho |
| Else If | # #Distributed books |
| Else | Set Field [web_export::x_html; web_export::x_html & If((PatternCount(Products_BookID::OwnerCode; "(D)") or PatternCount(Products_BookID::C |
| End If | + #Awards |
| Loop | Go to Layout ["Copy->Specific Types" (web_export)] |
| Exit Loop If | Set Field [web_export:x_text; GetAsNumber(web_export::book id) & " - AW"] |
| End Loop | If [IsValid(Media Specific Type: Asset_ID_pk)] |
| Allow User Abort | Set Field [web_export::x_html;web_export::x_html & "11=a=1"] |
| Set Error Capture | Go to Portal Row [Select; First] |
| Navigation | + Loop |
| Go to Layout | Set Field [web_export::x_html; web_export::x_html & Media Specific Type::Copy & " "] |
| Go to Record/Request/Page | Go to Portal Row [Select: Next: Exit after last] |
| Go to Related Record | End Loop |
| Go to Portal Row | End If |
| Go to Field | #Author Bios |
| Go to Next Field | Perform Script ["set up htmlauthor bios"] |
| Go to Previous Field | #Also by |
| Enter Browse Mode | Perform Script ["set up htmlalso by"] |
| Enter Find Mode | #Reviews, etc. |
| Enter Preview Mode | Perform Script ["set up htmlreviews, blurbs, etc"] |
| Editing | Perform Script ["set up specs no price / availability / dates"] |
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The Success of Open Source

Steven Weber

Much of the innovative programming that powers the Internet, creates operating systems, and produces software is the result of "open source" code, that is, code that is freely distributed--as opposed to being kept secret--by those who write it. Leaving source code open has generated some of the most sophisticated developments in computer technology, including, most notably, Linux and Apache, which pose a significant challenge to Microsoft in the marketplace. As Steven Weber discusses, open source's success in a highly competitive industry has subverted many assumptions about how businesses are run, and how intellectual products are created and protected.

Traditionally, intellectual property law has allowed companies to control knowledge and has guarded the rights of the innovator, at the expense of industry-wide cooperation. In turn, engineers of new software code are richly rewarded; but, as Weber shows, in spite of the conventional wisdom that innovation is driven by the promise of individual and corporate wealth, ensuring the free distribution of code among computer programmers can empower a more effective process for building intellectual products. In the case of Open Source, independent programmers--sometimes hundreds or thousands of them--make unpaid contributions to software that develops organically, through trial and error.

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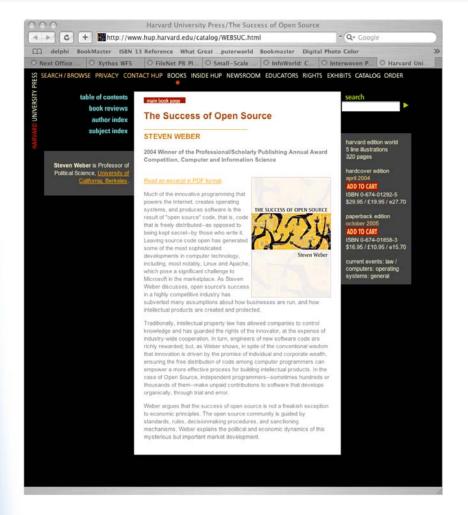
Steven Weber is Professor of Political Science, University of California, Berkeley.

=r= No reviews are available at this time.

=s= 5 line illustrations 320 pages

Hardcover edition ISBN 0-674-01292-5 Current Events: Law / Computers: Operating Systems: General

```
#!/usr/bin/perl
use strict;
use bytes;
#set variables for template and source locations, etc. Discover environment variables
foreach my $file (@files)
  chomp $file;
  if ($file =~ /^[0-9A-Za-z]*$/o) {
     print "\nReading \"$file\" .. ";
     my $file path = $wd."/".$source folder."/".$file;
     my @file = &open_file_read($file_path);
      #These next few block parse the book file into sections, in the
      #following manner:
         --the file is iterated through to populate the %sections hash.
      #
      #
           this process is described in that loop
     my %header conv = (
         '=b=' => "bio",
         '=ab=' => "alsoby",
         '=s=' => "specs",
         '=c=' => "credits",
         '=a=' => "award",
         '=r=' => "reviews",
         '=toc=' => "contents",
         '=l=' => "links",
         '=d=' => "distributor",
        );
```



<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
"DTD/xhtml1-transitional.dtd">

<html xmlns="http://www.w3.org/1999/xhtml"><head>

<title>Harvard University Press/The Success of Open Source</title>

<style type="text/css">

</style>

<meta name="DESCRIPTION" content="The Success of Open
Source: by Steven Weber, published by Harvard University
Press" />

<meta name="KEYWORDS" content="The Success of Open Source, ,
Steven Weber, Current Events: Law, Computers: Operating
Systems: General
" />

<meta name="ROBOTS" value="index,follow" />

<meta name="CHARSET" value="ISO-8859-1" />

<meta http-equiv="content-type"

content="text/html;charset=iso-8859-1" />

<link rel="stylesheet" href="/css/chapterpages.css"
type="text/css">

<link rel="stylesheet" href="/css/books_menu"</pre>

type="text/css">

</head>

<body bgcolor="#000000" text="#333399" link="#FF9900"</pre>

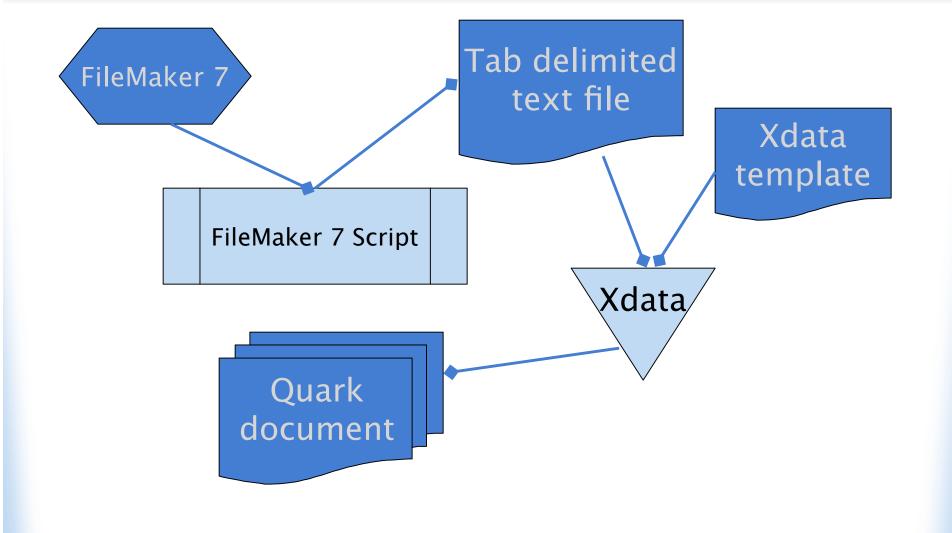
vlink="#FF6600">cellpadding="0">

<img src="/images/navbar/hup_logo.gif"
alt="hup_logo.gif" width="11" height="173" hspace="7"
border="0" align="left">

Complete Catalog: Problem

- \$12,000 / year to an outside vendor
- Difficult to keep data up to date
- Printed once a year
- Data stale as soon as catalogs were printed

Complete catalog: Workflow



Complete Catalog: Solution

2970 Weber, Eugen France, Fin de Siècle ΒP SCH Cloth ΒP Paper 0-674-31813-7 WEBFRX 19.50 2970 Weber, Eugen Gaspard, Francoise A Small City in France FS FS Paper 1995 0-674-81097-X GASSMX 18. 6294 Weber, Steven The Success of Open Source FS 320 illus. 8991 Webster, Laurie D. Collecting the Weaver's Art: The William Claflin Co 4133 Wedell, George Katz, Elihu Broadcasting in the Third World: Promis 2972 The Life of Washington BP JHL Weems, Mason L. Pap 2973 Wei-Ming, Tu (ed.) Confucian Traditions in East Asian Modernity: Moral 1996 0-674-16087-8 TUCONX 25. FS Paper 2974 Weibel, Ewald R., M.D. The Pathway for Oxygen FS 0-674-65790-X WEIPAX 33.50 FS Paper 2974 Weibel, Ewald R., M.D. Symmorphosis: On Form and Function in Shaping L

Complete Catalog: Solution

«fields AuthorID, Author, AdditionalAuthors, Reference, Title, Class, Series1, Vol1, Series2, Vol2, Pages, Art, Type, Description, Year, ISBN, Code, Price, Discount, Rights, status, list, NumProducts «set defaultisstyled to true «put 'FO3 "into currentlist «put 'SO4" into nextlist «if recordnumber = 1»«put 1 into currentauthor»«put 1 into prevauthor»«endif «if AuthorID ≠ currentauthor» «Author» «endif wif Reference «if AuthorID ≠ currentauthor» see «Reference» «else if AuthorID = currentauthor» See also «Reference» «endif «if recordnumber > l»«put currentauthor into prevauthor»«endif «put authorid into currentauthor «if numproducts > 1—pull second product for references»«read»«endif «if prev numproducts > 2-pull third product for references» «read» «endif «else ≪if AuthorID ≠ currentauthor «if additional authors — concatonate to author and add spaces and commas «if word 1 of additionalauthors = "and "» «else», «endif» «additionalauthors» «endif» «Title».«if class = 'BP ''» Belknap«endif

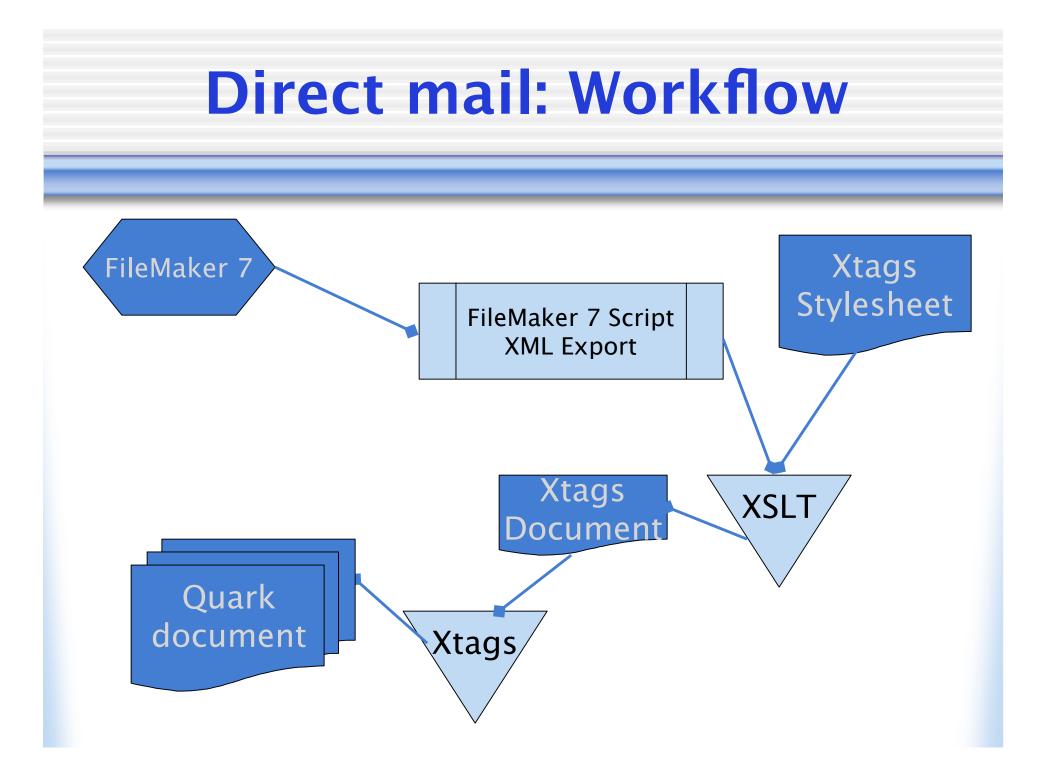
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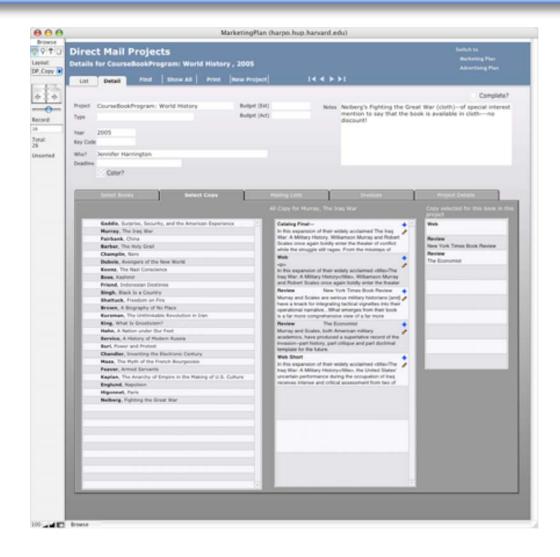
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Direct Mail: Problem

- Minimum of 20 projects per year
- Gather data from many sources
- Re-key or copy and paste from past projects
- High error rate
- Three designers





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@Normal=<Ps100t0h100z10k0b0cKf"?">

@Normal=[S"","Normal","Normal"]<*L*h"Standard"*kn0*kt0*ra0*rb0*d0*p(0,0,0,0,0,0,0,g,"U.S. English")>

@title=[S"","author"]<*L*h"Standard"*kn0*kt0*ra0*rb0*d0*p(0,0,0,9,3,g,"U.S. English")Ps100t0h100z12k0b0c"Web Green"f"?">
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- @Copy:<f"?">As Weber shows, in spite of the conventional wisdom that innovation is driven by the promise of individual and corporate wealth, ensuring the free distribution of code among computer programmers can empower a more effective process for building intellectual products. In the case of Open Source, independent programmers make unpaid contributions to software that develops organically, through trial and error. Weber argues that the success of open source is not a freakish exception to economic principles and explains the political and economic dynamics of this mysterious but important market development.
- In the world of open-source software, true believers can be a fervent bunch. Linux, for example, may act as a credo as well as an operating system. But there is much substance beyond zealotry, says Steven Weber, the author of <I>The Success of Open Source<I>...An open-source operating system offers its source code up to be played with, extended, debugged, and otherwise tweaked in an orgy of user collaboration. The author traces the roots of that ethos and process in the early years of computers...He also analyzes the interface between open source and the worlds of business and law, as well as wider issues in the clash between hierarchical structures and networks, a subject with relevance beyond the software industry to the war on terrorism.

<\m>Nina C. Ayoub, <I>Chronicle of Higher Education<I>

Steven Weber has produced a significant, insightful book that is both smart and important. The most impressive achievement of this volume is that Weber has spent the time to learn and think about the technological, sociological, business, and legal perspectives related to open source. <I>The Success of Open Source<I> is timely and more thought provoking than almost anything I've come across in the past several years. It deserves careful reading by a wide audience.

<\m>Jonathan Aronson, Annenberg School for Communication, University of Southern California

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Cloth \$29.95 £19.95

ISBN 0-674-01292-5 Book Code: WEBSUC

sharing and pirating. This vexed ground the realm of so-called "intellectual property," gives rise to a whole new kind of class conflict, one that pits the creators of information-the hacker class of researchers and authors, artists and biologists, chemists and musicians, philosophers and programmers-against a possessingclass who would monopolize what the hacker produces. Drawing in equal measure on Guy Debord and Gilles-Deleuze, A Hacker Manifesto offers a systematicrestatement of Marxist thought for the age of cyberspace and globalization. In the widespread revolt against commodified information. McKenzie Wark sees a utopian promise, beyond the property form, and a new progressive class, the hacker class, who voice a shared interest in a new information commons.¶ What Ken Wark's book does is take us deep into the philosophy of hacking: it gives us a new way of seeing those irreverent folks who play for keeps with digitalculture. Think of his book as a lexicon that says "playwith digital culture-like you would play with DNAcarefully." It's not every day that you get a book thattakes you deep into the realm of practical analysis of the ways that we abstract thought and action in searchfor more kicks on-line, and for almost all aspects of control in digital culture from the top down "Hacker-Manifesto" says-this is about exploration, this is about freedom. Inside out, upside down, information alwayswants to be free, and this is the book that shows us why. -Paul D. Miller a.k.a. Dj Spooky that Subliminal Kidauthor of Rhythm Science

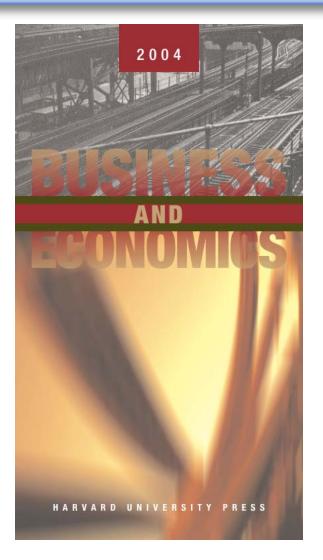
Ours is once again an age of manifestos. Wark's book-

The Success of Open Source¶ Steven Weber

As Weber shows, in spite of the conventional-wisdom that innovation is driven by the promise of individual and corporate wealth, ensuring the free distribution of code among computer programmers can empower amore effective process for building intellectual products. In the case of Open Source, independent programmers make unpaid contributions to software that develops organically, through trial and error. Weber argues that the success of open source is not a freakish exception to economic principles and explains the politicaland economic dynamics of this mysterious but important market development.¶

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-Nina C. Ayoub, Chronicle of Higher Education We can blindly continue to develop, reward, protect, and



BUSINESS

INNOVATION THE MISSING DIMENSION

RICHARD, F. LESTER, AND MICHAELL, PACEER

Richard K. Lester and Michael J. Bare scamine innovation stategies in some of the canony's man dynamic sector. Through eye opening -as studies of new product development in fields such as fell phones, medical devices, and blue jans, wo fundamental p erge S

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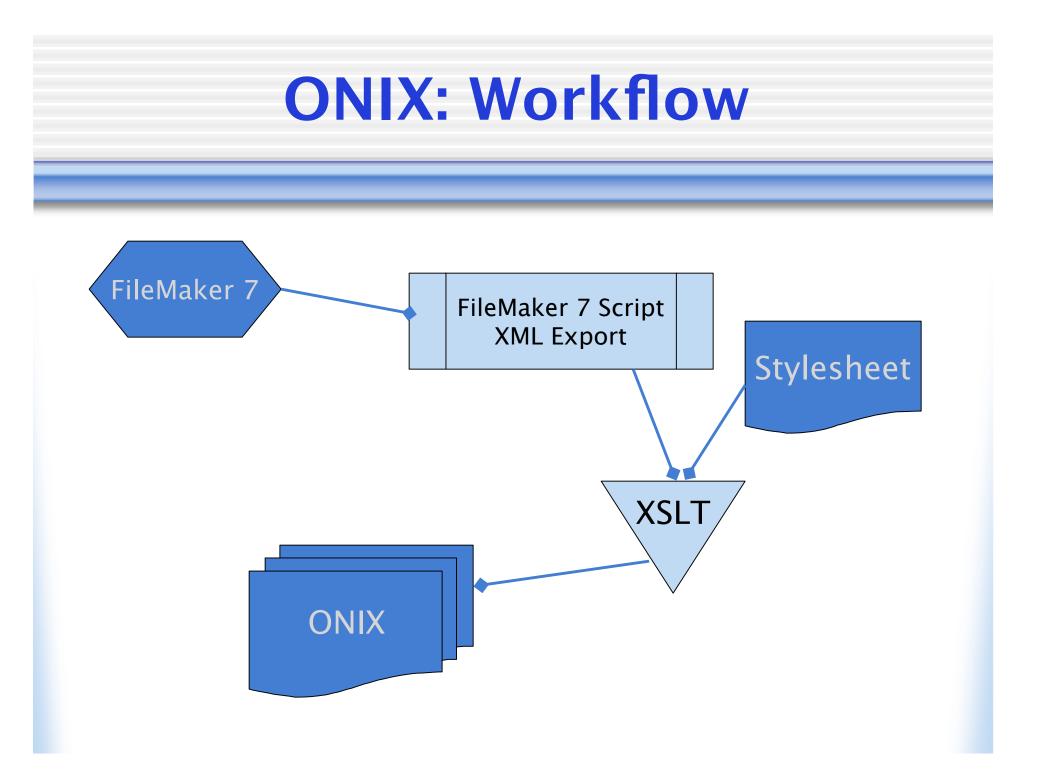
TWENTY-FIVE YEARS (BEHIND) BARS

The Proceedings of the Twenty-fifth Anniversary of the U.P.C. on the Smithsonian Institution, September 30, 1999 EDITED-BY-ALAN L. HABERMANN

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ONIX: Problem

- Replaced vendor specific formats
- Remains difficult to pull all the data together
- Non-technical staff person responsible for creating and distributing



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| | 3716 | write it. Leaving source code open has generated some of the most s | |
| | 2717 | developments in computer technology, including, most notably, Linux | |
| | 3718 | which pose a significant challenge to Microsoft in the marketplace. | |
| | 3798 | Reber discusses, open source's success in a highly competitive indu | |
| | 3720 | subverted many assumptions about how businesses are run, and how in | |
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| | 3722 | allowed companies to control knowledge and has guarded the rights o | |
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ONIX: Solution

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What's Next: ECM

- Enterprise content management
- Expand beyond marketing data
 - Add images to database
 - Link Harpo to Zeppo
 - Store documents in FileMaker
- Use XML export for other cases
 - Web: XML export with CSS
 - Catalogs: XML export to InDesign

Conclusions

- Why content management (CM)?
- Do you need a content management system (CMS)?
- What is a CMS?
- Four examples of how a simple CMS works at HUP

Resources

- Tools
 - www.filemaker.com/xml
 - <u>www.editeur.org</u> for information about ONIX
 - www.troi.com
 - www.emsoftware.com
- Books
 - XML in a Nutshell, Harold and Means, O'Reilly
 - Special Edition Using FileMaker Pro 7, Lane, Bowers, Love and Moyer, Que
- rosemary_tietge@harvard.edu