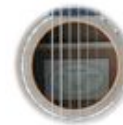




The Guitarist's Macintosh



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What's Possible?

-  Audio processing
 -  Virtual amplifiers
 -  DSP: Virtual Stompboxes
 -  MIDI control
 -  Access to synthesizer sounds
 -  Input to sequencers for production
 -  Input to music notation software
-

What do we need?

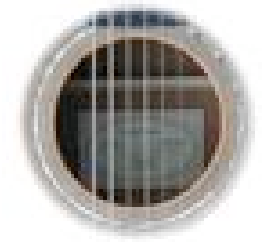
-  Macintosh Computer
-  Audio Interface
-  Guitar controller
-  Guitar synthesizer or Guitar-to-MIDI converter
-  Software






Macintosh Computer

- 🎸 Any current model is good!
- 🎸 Powerbook G4 is great for live use
- 🎸 iMac for home recording
- 🎸 G5 for powerhouse production!



Audio Interface



-  Stereo is all that is needed, but multichannel gives room for growth (and surround sound)
-  Get an interface with wide input gain control and mic preamps, to optimize level matching with the guitar
-  FireWire or USB?
 -  USB is less expensive, but useful mostly for stereo
 -  FireWire is more robust, but costs a bit more

Suggestions:

 USB

 M-Audio MobilePre USB

 Edirol UA-3D



 FireWire

 M-Audio FireWire-410

 Edirol FA-101



Guitar Controller

-  Specifically designed guitar for synthesizer control
-  Hex pickup mounted on any electric guitar

Specialized Guitars

-  Godin Synth Access guitars (currently 9 different models: acoustic, electric, nylon/steel string)



Nylon Fretless SA



Grand Concert SA



Jazz SA



Igx-sa

-  Brian Moore Guitars (7 models, all electric style)



Adding a hex pickup

 Roland GK-2 Standard

 Shadow pickup system

 Yamaha GI-D

 Blue Chip AIX 101



Guitar Synthesizer

 Synthesizers with direct GK2-style input:

 Roland GR-33

 Roland GR-20

 Yamaha G50

 Axon AX-100SB



Guitar-to-MIDI Converter

 Roland GI-20 Guitar-to-USB/MIDI

 Axon AX-100

 Shadow SH 075



Software

 Sequencer

 Notation Software







 Plug-ins

 Synthesizers or DSP

 Stand-alones

 Synthesizers or DSP

Stand-alone Applications

-  Garageband & Logic
-  Amplitube
-  Native Instruments Guitar Rig
-  Native Instruments synthesizers
-  Arturia synthesizers
-  Korg Legacy Collection synthesizers

Plug-ins

 All the stand-alones mentioned are available as plug-ins as well

 Logic Pro

 Slayer

 Virtual Guitarist Electric Guitar Edition

Setting Up:

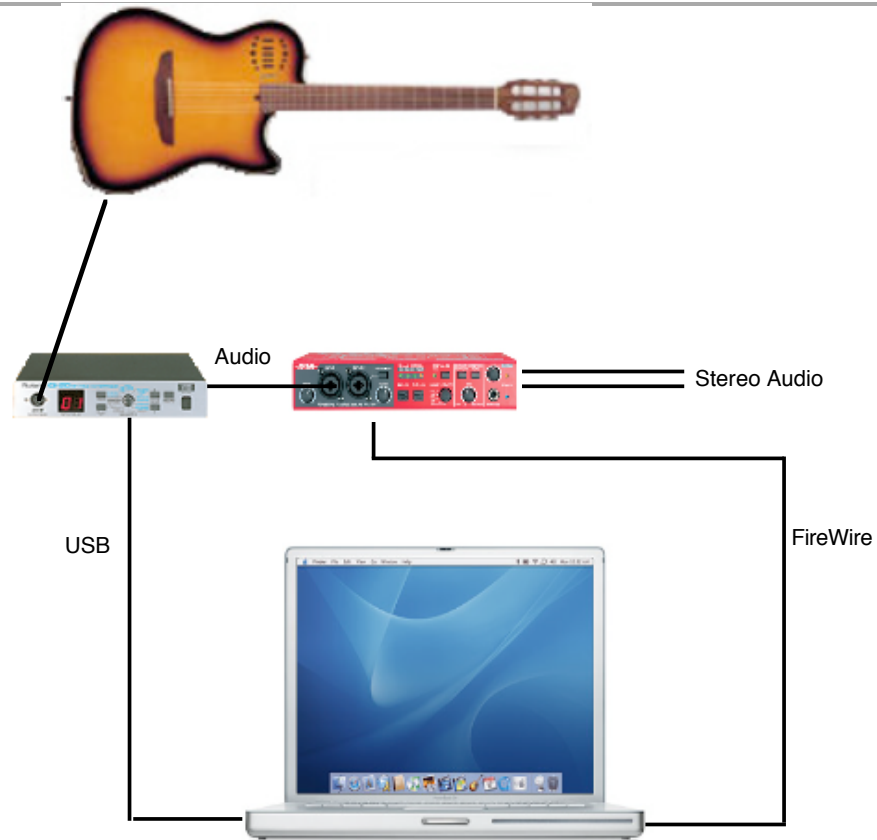
 Connections

 Guitar setup

 MIDI setup

 Audio Setup

Connections: Basic



Guitar Setup

 Good strings

 Intonation

 Action

 Tuning

MIDI setup

 String sensitivity

 Bend Type/Range

 Single- or Multi-channel settings

 Splits/layers

Audio Setup

 Levels

 Latency

 I/O Buffer - holds data in transfer between audio hardware and CPU

 Disk buffer - holds data in transfer between disk and CPU

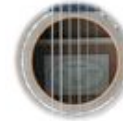
 Process buffer - Holds data in transfer between host application and CPU (for DSP processes)

Putting it all Together

- Process your guitar sound
 - Control synthesizers
 - Automate performance actions
 - Set up real-time controls
 - Have fun playing
-



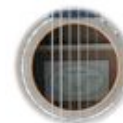
Thank You!



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