

S153

Djing and Mobile Music Production

Go Live

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Going Live: A Way of Life

- Improvisation
- Real-Time Production
- Performance (DJing / band / theater / anything live)

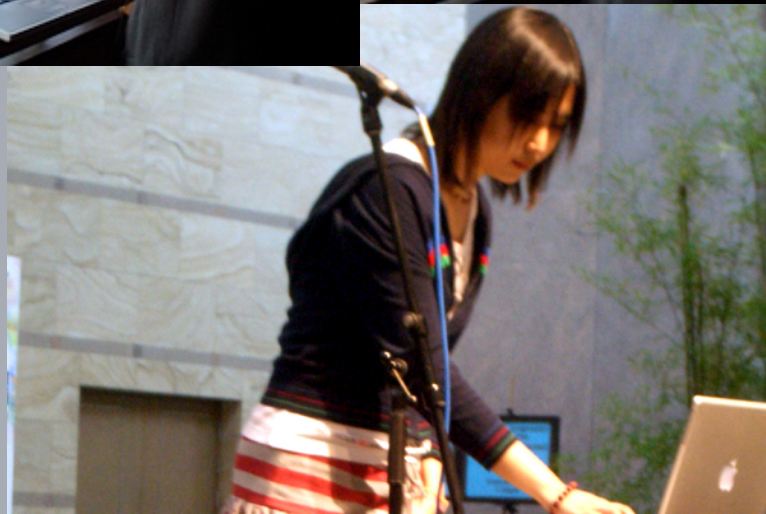
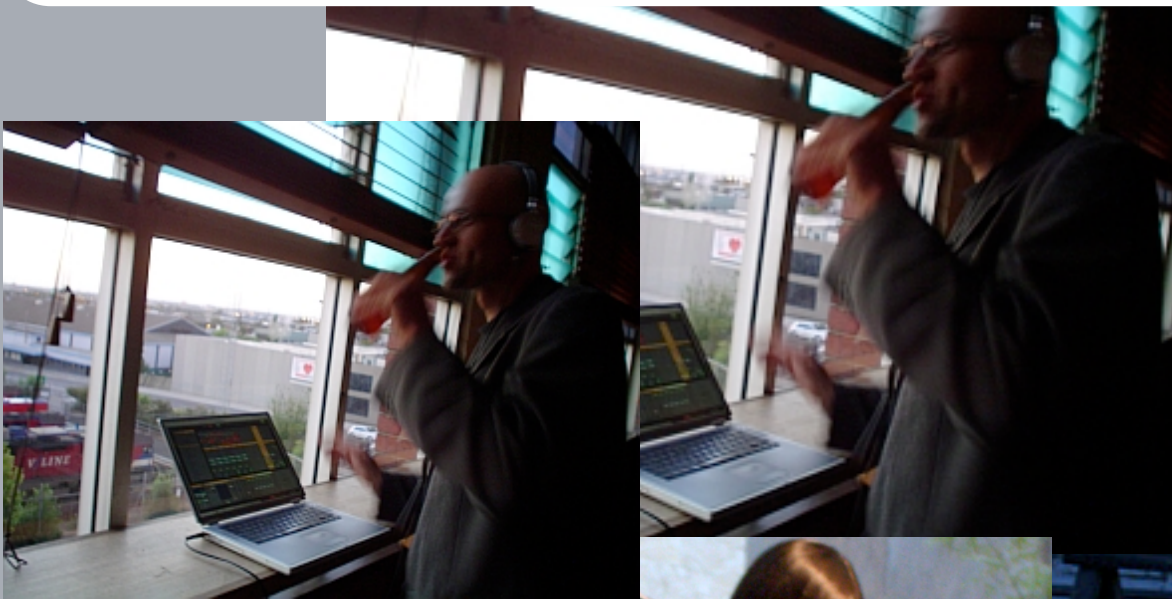
What Real-Time Means

- Visually
- Physically
- Aurally
 - Tempo & beats*
 - No dropouts*
 - Make something happen*

Today's Tool: Ableton Live 5

- Free demo; www.ableton.com
- \$400 street (\$250 street) -- DON'T PIRATE
- DJ Sasha (www.djsasha.com)
- Monolake (www.monolake.de)
- Sound Tribe Sector 9 (www.sts9.com)
- Analog Girl (www.analog-girl.net)

Play that funky music



Robert Henke (Monolake)
and Analog Girl

1. Session view

is it a sampler, or is it a sequencer?
who said anything about beats?

put them anywhere
sync to the beat of a different drummer

2. Clips

3. Your Mac is an instrument

bet you never
believed you'd tickle the QWERTY
Simpler, Operator, Impulse

File browser
Crossfader (even for non-DJs!)

4. Last night a DJ saved my life

5. Arrangement view

real-time isn't just
for real-time
and performance
it could be tracking to a CD

Let's get physical.

- Evolution UC-33e
- Evolution X-Station
- Korg Kontrol
- M-Audio
- Alesis Photon
- Faderfox.de



... what's next?

Other tools

- Apple Logic Pro + Environments
- Native Instruments Traktor DJ / Stanton
Final Scratch
- Native Instruments Reaktor
- Cycling '74 Max/MSP, Pd (Pure Data),
Apple Quartz Composer

Learn more

- www.createdigitalmusic.com
- www.realworlddigitalaudio.com
- www.peterkirn.com
- www.em411.com
- www.ableton.com

Stay in touch

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